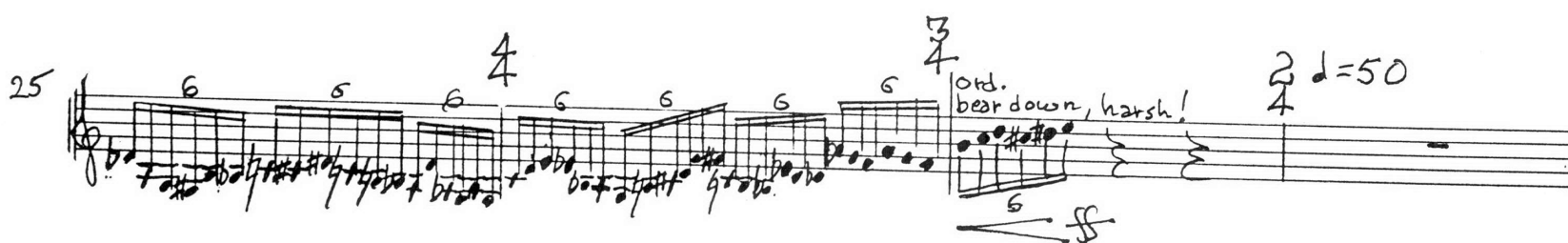
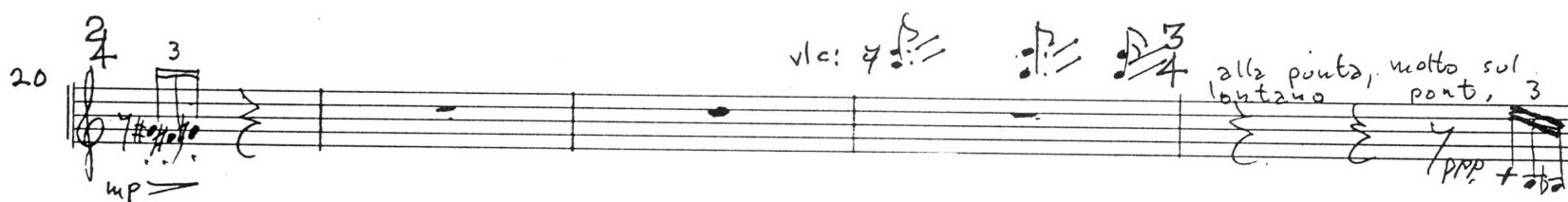
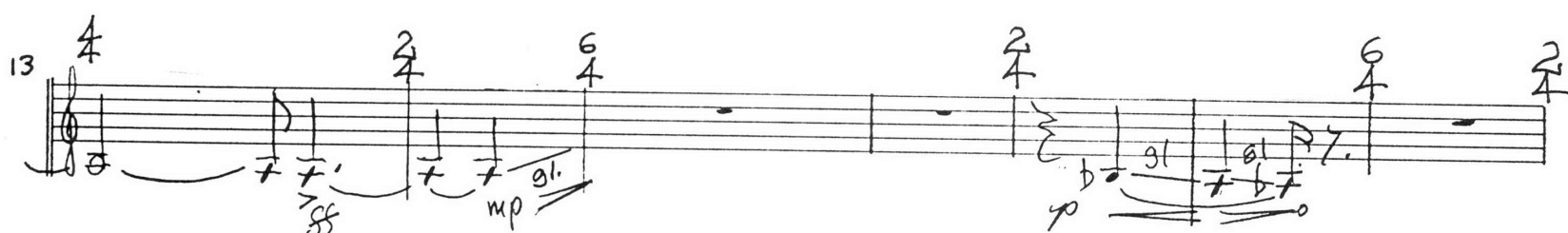
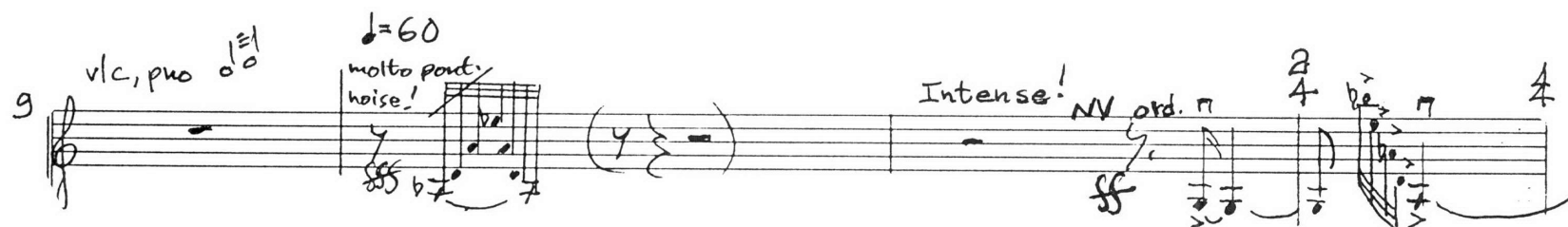
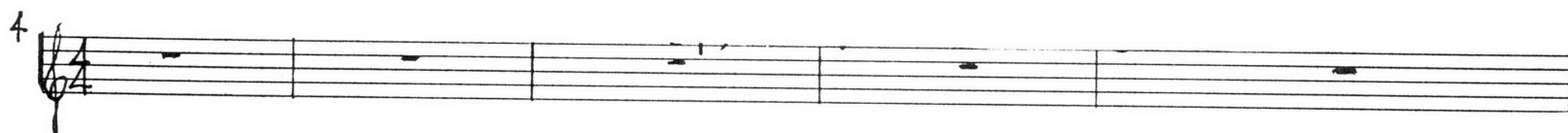
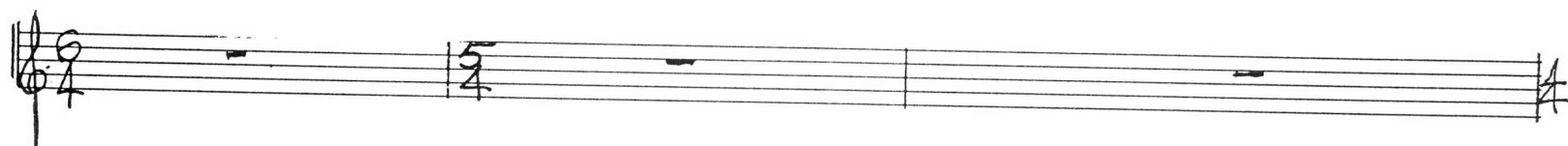


violin


VAC  
A Creation Myth

1

$\text{♩} = 84$



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29 


[illegible]

43 → pont  
sul pont  
ricochet  
(mf)  
ord.  
pp!  
sempre legato  
d.


49

54

Handwritten musical score for a vibraphone. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7-measure phrase marked "vib." and "mp", featuring chords of 3, 6, and 5. This is followed by a double bar line and the instruction "like indians". The next phrase is marked "pp" and "p", with notes labeled "gl" and "3 gl". The final phrase is marked "molto" and "ff", with a 5-measure phrase. The score includes various musical notations such as chords, slurs, and dynamic markings.

60 

66 II (NV) III motto II (NV)  $\rightarrow$  port  $\sharp$  ord. pizz. 3 II 3  
resonant LV sempre

72 

\* slow bow, bear down, so there is a lot of noise in the sound when you get to the bridge. Stop bow ON the string to prevent resonance.

Handwritten musical score for Violin 3, measures 78 to 118. The score includes various musical notations, dynamics, and performance instructions.

**Measures 78-83:** Starts with a 6-measure rest, followed by a melodic line with dynamics *f*, *arco*, *f!*, *mf*, and *mf p*. Includes a note marked "like a moan".

**Measures 84-89:** Features a "pont" (ponticello) instruction, a 6-measure rest, and dynamics *f*, *pp!*, *mf*, and *pp*. Includes a note marked "ord NV".

**Measures 90-95:** Includes a "pizz" (pizzicato) instruction, a 6-measure rest, and dynamics *mf* and *vib.* (vibrato).

**Measures 96-101:** Features an "arco" instruction, a 6-measure rest, and dynamics *mp*, *NV*, *vib.*, *mf p*, and *gl.* (glissando).

**Measures 102-107:** Includes a "pont." instruction, a 6-measure rest, and dynamics *mf p*, *f*, *vib.*, *mf*, and *f*. Includes a note marked "silvery".

**Measures 108-113:** Features a 3-measure rest, a note marked "like a sigh", and dynamics *mp* and *mp*. Includes a note marked "gl.".

**Measures 114-119:** Includes a 3-measure rest, a note marked "vib.", and dynamics *fp*, *p*, and *trasto* (trasto).

**Measures 120-125:** Features a 3-measure rest, a note marked "ord.", and dynamics *mp*, *mp*, and *p*.

**Measures 126-131:** Includes a 5:4 ratio, a 5:3 ratio, a 5:4 ratio, a 5:3 ratio, a 5:4 ratio, and a 5:3 ratio. Includes a note marked "gliss." and dynamics *ffp*, *f*, and *p*. Includes a note marked "60 Faster".

121 *tr. mmm* 5 *mp* *f* *mf* 6 *III* *mp* 6

124 *p* 6 *mf* *pno* 5 *mp* 6

127 *tr. mmm* *p* *mf* *p* *mf subito* *tasto NV* *f* *fp* *f* *p* *ord. vib.*

130 *mp* 6 *mf* *f* *fp* *III* *fp* *pont.*

133 *ord.* *mf* 6 *f* *pont.* *sf espress.*

136 *mp* *gl* *molto* *f* *molto* *p* *agitato* *f* 6 *II* 1 3

139 *f* *mf* *f* 3

142 *slow bow beardown* *tr. mmm* *fpp* *f* *f* 7 6

145 3